Happy Diwali!

Our first Habitat Diwali Celebration was a well- attended and much appreciated success. Looks like it's set to be a regular now, adding sparkle to our signature Lohri and Holi celebrations. The weather has cooled and as ambient temperatures drop, we turn up the heat and swing into the vibrant winter season of the Arts.

We have an exciting line up, with some big ticket names, so do register for them to avoid disappointment.

Setting the tone early in the month are the celebrated singer and composer Shubha Mudgal, and award winning poet and translator Ranjit Hoskote to mark ten years of the Murty Classical Library of India and the launch of the landmark anthology Ten Indian Clas

Adding rhythm to rhyme is Jashne Adab, a three day cultural caravaan that combines panel discussions with a Kavi Sammelan, Mushaira, music and dance. The 8^{th} season of the **Delhi Poetry** Festival too brings us two days of conversations, poetry, book launches, Sufi performances and children's literary activities, celebrating Hindi, Urdu, English and Punjabi languages.

Other book launches and Book discussions to watch out for are The Rise of Indosphere and How Cities Grew with William Dalrymple. historian and author in this month's Infrakatha talk, and launch of A Drop in the Ocean by Syeda Saiyidain Hameed.

India Foundation holds discussions on 'Meaning and Message of J&K Elections', and 'Anger Management: The Troubled Diplomatic Relationship between India and Pakistan' by **Amb. Ajay Bisaria**.

IHC Conversations with Authors features Backstage Climate: The Science and Politics behind Climate Change by Rajan Mehta; A Life Well Spent: Four Decades in the Indian Foreign Service by Ambassador

Dance aficionados are going to be delighted with the return of Malavika Sarukkai to the Delhi stage with *In Search*. **Prof. Oopalee Operajita**, a leading disciple of Gurus Kelucharan Mohapatra and Debaprasad Das curates an evening of scintillating Odissi with multiple exponents in Bhuvaneshwari - The Odissi Summit.

Guru Vanashree Rao, presents an evening of new choreographies in Kuchipudi, and disciples of Guru Shovana Narayan present an evening of Kathak in 'Sumang", while disciples of Guru Rama Vaidyanathan present an evening of Bharatanatyam infused with theatre. Jayaprabha Menon and her disciples present new choreographies in Mohiniyattam.

Aarambh, a series featuring young classical performers of music and dance, has Hindustani Classical Vocal recitals by Avanti Patel and Ananyaa Gaur, and Saadhana also celebrating emerging talent has recitals by disciples of Pt. Bhajan Sopori and Ustad Rashid Khan.

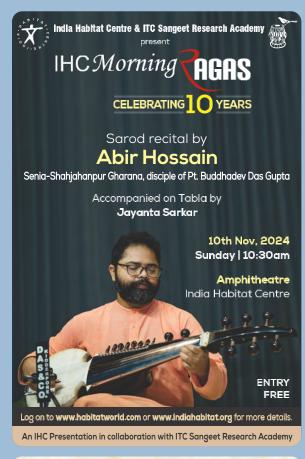
Dr. Deepti Bansal, disciple of Vidushi Savita Devi performs traditional compositions of Poorab -Ang Thumri, and artistes from the Delhi Gharana present a two day Ghazal Festival.

It's a bonanza month for Film buffs with the European Union Film Festival 2024 bringing great world cinema from EU member countries, the All Living Things Environmental Film Festival (ALT EFF), showcasing climate stories and environmental narratives, and the **Kriti Film Club** premiere of *If I Could Tell You*, an Indian sign language documentary with subtitles, directed by **Niharika Popli**. The month closes with a wonderful package of critically acclaimed contemporary films from Italy. Watch out for the discussion on 'Malayalam New Wave Cinema' with V.K. Cherian, author and noted film historian, and Adoor Gopalakrishnan, renowned Malayalam filmmaker.

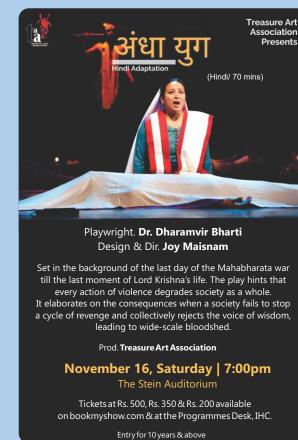
IHC Morning Ragas in collaboration with ITC Sangeet Research Academy this season, began on a well attended October morning. November brings you a Sarod recital by Abir Hossain of Senia-Shahjahanpur Gharana, disciple of Pt. Buddhadev Das Gupta. The change in weather puts a spring in the step and the IHC Walk in November starts with the first in a tetralogy of Delhi's 'virasat savor'. Sign up for a morning at Minar - i - Qutab with Beeba Sobti, historian educator and Delhi aficionado.

There is an interesting Theatre line-up as well for November. Check

If Diwali sprucing up and decluttering has thrown up books, you know where to bring them. They are welcome as always for our IHC Free Book X'Change on the first Sunday of the month







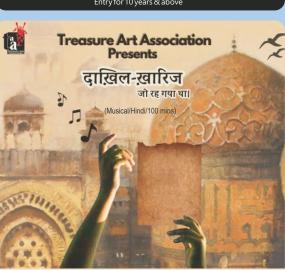


Wri. Ishan Pathik Concept, Design & Dir. Sajida Saji

A theatrical performance that dives into the lesser-known stories of iconic poets like Mirza Ghalib, Meer Taki Meer, Jigar Moradabadi, Faiz Ahmed Faiz, Ahmed Faraz and many more. Set against the backdrop of pre and post independence the play weaves a narrative that connects the past with the present, revealing the

November 17, Sunday | 7:00pm

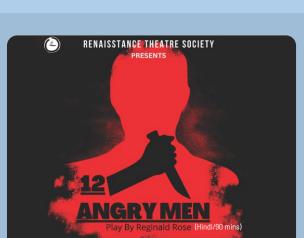
 $Tickets\,at\,Rs.\,500, Rs.\,350\,\&\,Rs.\,200\,available\,on\,bookmy show.com\,\&\,at the\,Programmes\,Desk, IHC.$ Entry for 10 years & above



complexities of identity, love, and loss in the time that passed by

Prod. Treasure Art Association

The Stein Auditorium



Based on the play written in 1954 by Reginald Rose

Dir. Mohit Tripathi

The drama depicts a jury forced to consider a homicide trial. In the beginning, they have a nearly unanimous decision of guilt, with a single dissenter of "undecided", who throughout the play sows seeds of reasonable doubts. The story begins after the closing argument has been presented in the homicide case, as the judge is giving his instructions to the jury. The case at hand pertains to whether a young man murdered his own father. The jury is further instructed that a guilty verdict will be accompanied by a mandatory death sentence. In the jury room, they begin to become acquainted with the personalities of their peers. Several of the jurors have different reasons for discriminating against the defendant: his race, his background, and the troubled relationship between one juror and his own son.

Production: Renaisstance Theatre Society

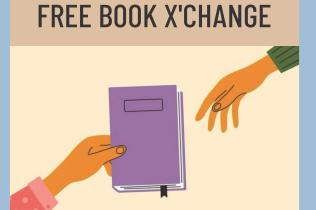
November 24, Sunday | 7:00pm

The Stein Auditorium

Tickets at Rs. 500 Rs. 350 & Rs. 200, available on bookmyshow.com & at the Programmes Desk, IHC.

Entry for 12 years & above

THE IHC



November 3, Sunday | 11:00am-4:00pm **Near the IHC Information Centre**

A 'book flea market' where the books are free. A book lovers' 'adda'. Meet fellow bookworms and exchange books and recommendations. Browse and pick up a read of your choice, or drop off books that you may no longer have space for and let others enjoy them.



The Stein Auditorium

Tickets at Rs. 300, Rs. 200 & Rs. 100 available on bookmyshow.com

& at the Programmes Desk, IHC.

Tossed Shrimps with Chili Lemon Glaze

Roasted Prawns Saganaki, Feta

Grilled Chicken Salad with Lettuce & Quinoa

Braised Lamb Shank with Red Wine Thyme Jus

Grilled Chicken with Chilli & Sage

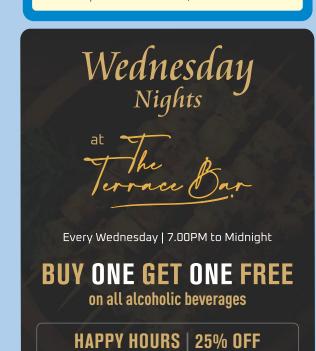
Grilled Tofu, Green Apple & Pineapple

Cheese Manakish, Coriander & Mint Cottage Cheese Greek Style Grilled Cottage Cheese,

Thyme Walnut Sauce Vegetable Dolmades

Spanakopita

Lunch: 12:00pm to 3:00pm | Dinner: 7:00pm to Midnight To make your table reservations, call +91 11 4366 3318



on all alcoholic beverages

Thursday to Tuesday | 11:00am to 1:30pm & 7:00pm to 9:00pm

east!



Soft Shell Crab, Celery Mayo Lombok Grilled Chicken

Grilled River Sole, Indonesian Chilli Basil Sauce

Stir Fried Crispy Lamb, Assorted Bell Pepper

Slow Cooked Chilli Lobster, Sambal sauce

Smoked Mushroom Bao, Truffle Oil

Crispy Corn and Szechwan Pepper Tofu

Steamed Rice Paper Roll, Sweet Soy

Spicy Indonesian Jackfruit Curry

Stir Fried Corn and Asparagus, Sliced Zucchini, Sesame Oil

Lunch: 12:00pm to 3:00pm | Dinner: 7:00pm to Midnight To make your table reservations, call +91 11 4366 3315

habitat hub

WEEKEND BRUNCH

Every Saturday & Sunday 11:00 am - 3:00 pm

Assorted Cold Cuts, Fresh Fruits, Salad Bar, Eggs to order, Live Pizza, Pasta, Shawarma, South Indian, Main Course, Desserts and more...

Restaurant Timings: 7:00am to Midnight

Lucky draw winners of 'Comment Cards' at all member restaurants in September 2024

(ongratulations On Winning A Complimentary Meal* 1st Fortnight 2nd Fortnight Pamela Tandon (A-1183) Malini Khatri (A-6860) Ananda Mukherjee (A-7359) Geetika Hora (A-8319)

Ratnesh Singh (A-4318) The next time you visit any of our restaurants, don't forget to fill in the Comment Card. You might just win a complimentary meal for two!

Ramni Nirula (A-9649)

EUROPEAN UNION FILM FESTIVAL 2024

In collaboration with European Union to India

7th November | 7:00pm

Opening film. La Chimera (Drama/ Comedy/Italy/Italian/2023/130 mins) Dir. Alice Rohrwacher. Everyone has their own Chimera-a persona quest that always seems just out of reach. For a band of Tombaroli, thieves of ancient grave goods and



archaeological treasures, the Chimera represents a chance for redemption from their labor and the allure of easy wealth. For Arthur, however, the Chimera takes the form of the woman he lost. Benjamina. The film offers a profound exploration of the spaces in between, delving into themes of loss, longing, and the relentless pursuit of unattainable dreams. Venue: Stein Auditorium

9th November | 7:00pm

Baan (Drama/Portugal/2023/100 mins) Dir. Leonor Teles. When Home stops feeling like one, wandering becomes routine. Time, space and emotions implode, blurring Lisbon with Bangkok. Past, present or perhaps future intertwine in a story that begins when EL meets K. Venue: Gulmohar Hall.



10th November | 7:00pm

Restore Point / Bod Obnovy (Thriller/Sci-Fi/Czech Republic/2023/115 mins) Dir. Robert Hloz. In 2041, Central Europe stands on the edge of crisis as deep social and economic inequality threaten the fabric of society. A scientific breakthrough now enables humanity to revive victims of violent crimes by backing up their brains every two days. This innovative technology presents a unique opportunity for a driven young detective to delve into the murder of a couple as a restoration team works to bring one of the victims back to life. Venue: Gulmohar Hall



11th November | 7:00pm

Without Air / Elfogy a levego (Drama/ Hungary/ 2023/ 105 mins) Dir. Katalin Moldovai. An innocent movie recommendation by a literature high-school teacher, Ana Bauch, ends up in an accusation put forth by a parent to the school's principal. This sets off a series of events that cause Ana to slip away from the ground she thought was solid. The film explores the complexities and challenges of navigating a rigid educational system in a society resistant to change Venue: Gulmohar Hall.



12th November | 7:00pm

Employee of the Month L'employée Du Mois (Comedy/Drama/Belgium/ 2022/78 mins) Dir. Véronique Jadin. What does employer loyalty really mean? And what does a lifetime of service actually get you? That's exactly what Inès wants to find out.



Inès may behave like a model employee at her job selling cleaning products, but she isn't recognized or paid properly. Under the blasé gaze of Mélody, the young trainee, she decides to ask Patrick, her boss, for her first raise. But the situation gets out of hand - Mélody tries to intercede and Patrick ends up with a broken skull. The accident looks like a crime. What can be done? What Ines knows how to do best: clean up. Venue: Gulmohar Hall.





Habitat World at India Habitat Centre Lodhi Road, New Delhi - 110 003 T: 4366 3333, 4122 0000; E: habitatprogrammes@gmail.com www.habitatworld.com

