



डवावाववव

• भारतीय भाषाओं का जलसा •
• celebrating indian languages •

IHC SAMANVAY 2025

विस्थापन | MIGRATIONS

किताबें | संवाद | प्रस्तुतियाँ

Books | Conversations | Performances

FEBRUARY 14, 15 & 16, 2025

Amphitheatre, India Habitat Centre,
New Delhi



भारतीय भाषाओं का जलसा

IHC SAMANVAY PRELUDE EVENTS

FEBRUARY 6, 2025 (THURSDAY)

7:00pm	<p>FILM. <i>Translated Lives: A Migration Revisited</i> (Docu/Malayalam, German, English with English subs/2013/63 mins) Dir. Shiny Jacob Benjamin. The film traces the lives of a generation of women who left their homes at tender ages to travel to Germany in search of financial security for their families.</p> <p>Venue: Gulmohar Hall</p>
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FEBRUARY 9, 2025 (SUNDAY)

7:00pm	<p>FILM. <i>My Name Is Salt</i> (Docu/2013/Gujarati with English subs/ 92 mins) Dir. Farida Pacha. Director Farida Pacha and cinematographer Lutz Konermann spend a season with a family of migrant salt workers from Gujarat, observing the very particular rhythms of their lives and crafting an exquisite, lyrical film in the process. <i>Followed by a discussion.</i> Collab. Kriti Film Club.</p> <p>Venue: Gulmohar Hall</p>
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FEBRUARY 10, 2025 (MONDAY)

7:00pm	<p>Lecture with archival film clips on <i>Migrations and Indian Cinema</i> by film scholar and author, Prof. Ira Bhaskar, former Dean, School of Arts and Aesthetics, Jawaharlal Nehru University.</p> <p>Venue: Stein Auditorium</p>
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FEBRUARY 11, 2025 (TUESDAY)

7:00pm	<p>FILM. <i>Winged Migrants: A Selection of Short Films</i> (English/40 mins). From Amur Falcons in Nagaland to Great Crested Grebes in Rajasthan, from overwintering cranes to grassland harriers to a dragonfly that flies between continents - these short films showcase a range of flighted migrants, and reveal the problems that plague their fragile, vanishing habitats across India. <i>Followed by Q&A.</i></p> <p>Collab. Global Wildlife Fair, Wildlife Trust of India and Roundglass Sustain.</p> <p>Venue: Gulmohar Hall</p>
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FEBRUARY 12, 2025 (WEDNESDAY)

7:00pm	<p>FILM. <i>Do Bigha Zamin</i> (1953/Hindi/121 mins) Dir. Bimal Roy. Based on Rabindranath Tagore's Bengali poem "Dui Bigha Jomi" and Rickshawalla, a short story written by composer Salil Chowdhury. In the hope of earning enough money to pay off his debts and save his land, a poor farmer becomes a rickshaw puller in Calcutta and faces many difficulties. The film chronicles the journey of a peasant - migrant in a big city. Collab. NFDC-National Film Archive of India.</p> <p>Venue: Stein Auditorium</p>
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FEBRUARY 13, 2025 (THURSDAY)

7:00pm	<p>FILM. <i>The Namesake</i> (2007/Hindi, English, French, Bengali/122 mins) Dir. Mira Nair. The film depicts the struggles of a first-generation immigrant Bengali family to the United States, and their American-born children. <i>Followed by Q&A with the filmmaker.</i></p> <p>Venue: Stein Auditorium</p>
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MORNING MASTERCLASSES AT IHC SAMANVAY

Limited seats. To register email : habitatprogrammes@gmail.com

Feb 14, Friday 11:00am- 1:00pm	<p>Exploring Northeast Cuisine: A Demo with Creative Twists by Chef Tanisha Phanbuh and Hoihnu Hauzel, journalist and cultural advocate.</p> <p>Venue: Amphitheatre</p>
Feb 15, Saturday 10:00am- 11:00am	<p>Bird of the Sea and Fish of the Air. A Masterclass on Poetry by Zilka Joseph, poet and creative writing coach.</p> <p>Venue: Amphitheatre</p>
Feb 16, Sunday 10:00am- 11:00am	<p>Awaz ki Duniya. A Radio Masterclass with Yunus Khan, radio jockey, author.</p> <p>Venue: Amphitheatre</p>

● IHC SAMANVAY 2025 SCHEDULE ●

DAY 1: FEBRUARY 14, FRIDAY

5:00pm	<i>Inauguration of IHC SAMANVAY 2025</i>	
5:15pm- 5:40pm	<i>Keynote address:</i> K.R. Meera	K. R. Meera is one of India's most awarded writers. A powerful feminist voice at the forefront of the fearless literary movement embodying freedom of speech.
5:45pm- 6:45pm	<i>Food and Feelings</i> <i>Without Frontiers</i>	Hoihnu Hauzel , journalist and cultural advocate, Radhika Howarth , London-based author, TV chef, culinary storyteller and author, Shahu Patole , distinguished Marathi-language writer, and Zilka Joseph , poet, creative writing coach. In conversation with Prof. Pushpesh Pant , academic, author, columnist, TV anchor.
6:45pm- 7:30pm	<i>Languages of</i> <i>Love: Ibaratein</i> <i>Ishq Ki</i>	Readings and conversations. Prof. Anamika , contemporary poet, social worker and novelist, Anusha Rao , scholar of Sanskrit and Indian religion, Prof. Savita Singh , feminist poet, creative social theorist, and Dr. Suhas Mahesh , physicist and scholar of Sanskrit and Prakrit.
7:30pm- 8:30pm	<i>Theatre </i> <i>The House Blue</i> <i>(Hindustani/70 mins)</i>	A blend of a pop-up photography exhibition and collaborative narrative theatre performance between Mritunjay Kumar , a documentary photographer and filmmaker, and Anish Victor , a theatre maker. It explores the multifaceted themes of home, migration, and the complex relationship between people and places. <i>Originally produced by Serendipity Arts Foundation for the Serendipity Arts Festival, 2024.</i> <i>Suitable for audiences above 13 years +.</i>



● IHC SAMANVAY 2025 SCHEDULE ●

DAY 2: FEBRUARY 15, SATURDAY

11:00am- 11:45am	<i>Ganga: In the Light and Shadows of Faith Astha ki Chandani aur Amavas</i>	Ajoy Sodani, author, avid explorer and Professor of Neurology, Siddharth Kapila , author of “Tripping Down the Ganga: A Son's Exploration of Faith”. Moderated by Sanchit Toor , multilingual researcher and Project Coordinator, Ashoka Centre for Translation.
12noon- 12:45pm	<i>Journey of the Indentured Woman: An Untold Story</i>	Ambassador Bhaswati Mukherjee , author of “The Indentured and Their Route: A Relentless Quest for Identity” in conversation with Dr. Ajay Dubey , Prof. of International Studies, JNU, with special focus on African affairs and Diaspora studies.
12:45pm- 1:00pm	Book Launch	To be announced.
LUNCH		
2:00pm- 2:45pm	<i>Myth and Migrations</i>	A talk by Devdutt Pattanaik , mythologist, author, speaker, illustrator.
2:50pm- 3:45pm	<i>Migration as Liberation Visthapan: Saansat Aur Raahat</i>	Kailash Wankhede , short-story writer, Nandakumar K , editor and translator, Ramesh Karthik Nayak , bilingual poet, short-story writer, editor and translator, and Vandana Rag , author and columnist on social and political issues. Moderated by Mrityunjay , poet, critic, translator. <i>Supported by Westland Books.</i>
3:45pm- 4:30pm	<i>Life and Death in Paan: Hansi Hansi Panwa Khilaile Beimanwa</i>	Prof. Pushpesh Pant , academic, author, columnist, TV anchor in conversation with Vyomesh Shukla , poet, critic, translator, and theatre director.
4:30pm- 5:30pm	<i>Poetry on Migration</i>	Poonam Arora & Nidheesh Tyagi (Hindi); Shahbaz Rizvi (Urdu) ; Maaz Bin Bilal (English); Sudeep Sen (English); Nilim Kumar (Assamese), and Kedar Mishra (Odia). <i>Curated by The Raza Foundation.</i>
5:30pm- 6:00pm	<i>Naya Nagar: Urdu Shayari, Ankahe Dukh</i>	Tasneef Haidar , poet, novelist, host of a YouTube channel, in conversation with Yunus Khan , radio jockey, author.
6:00pm- 6:45pm	<i>Films and Migration</i>	Mira Nair , film director, and Adil Hussain , actor. In conversation with Shubhra Gupta , film critic and author.
7:00pm	<i>Screening of “In Search of Bidesia” (2019/Bhojpuri, Hindi/65 mins)</i>	A musical documentary on Bhojpuri folk music that connects the history of indentured labour migration from the states of Uttar Pradesh and Bihar to the last living musicians in these states, who are now struggling to ensure these songs of love and longing do not slip into oblivion. <i>Followed by interaction with the filmmaker, Simit Bhagat.</i>

● IHC SAMANVAY 2025 SCHEDULE ●

DAY 3: FEBRUARY 16, SUNDAY

11:00am- 12:30pm	Ghar Kahaan? <i>The Idea of Home</i>	Swanand Kirkire , lyricist, actor, director, poet, singer, storyteller, and Anuradha Beniwal , author, chess coach and backpacker with a deep wanderlust. In conversation with Sudipti , Hindi critic and researcher.
12:30pm- 1:15pm	Wild Migrations: <i>Migratory Journeys in the Animal World</i>	Dipankar Ghose , conservationist, Muralidharan M , expert on Marine Species. In conversation with Neha Sinha , author. <i>Presented in collaboration with WWF- India.</i>
LUNCH		
2:00pm- 2:45pm	Dil Hai Hindustani: <i>Remembering Shailendra on his Centenary</i>	Yunus Khan , radio jockey, author, in conversation with Ravikant , bilingual historian, writer, and translator.
2:50pm- 3:00pm	Poetry Reading	Poetry reading by Amar Nath , poet, environmentalist.
3:00pm- 4:30pm	Shakar Ganj Ne Aa'n Muqaam Keeta...	The Punjabi Odysseys of Heer Waris Shah by Dr. Sumail Singh Sidhu , historian & scholar, introduced by Preeti Gill , author & editor. Followed by a narrative-musical performance on Heer by Rene Singh and Manu Sikander Dhingra . <i>Presented in collaboration with Majha House and Agla Varka.</i>
4:30pm- 5:15pm	Lighting up India's Past: <i>Celebrating Ten Years of Murty Classics</i>	Vanamala Viswanatha , academic, scholar & translator in conversation with Satish Padmanabhan , journalist.
5:15pm- 7:00pm	Delhi: City of Migrants - Ujade Huon ki Basti	Swapna Liddle , author & historian, M. Mukundan , contemporary Malayalam writer, and Devesh Chaubey , author and academic. In conversation with Seema Chishti , author, editor, multi-media bilingual journalist. <i>Supported by Westland Books.</i> Followed by Dastan-e-Astana-e-Nizamuddin by Mahmood Farooqui , author, historian, Dastango.

PARTNERS



SUPPORTERS



भारतीय भाषाओं का जलसा

